

Queen Kong Tech Rider - contact Lorie at [loriewolf1@yahoo.com](mailto:loriewolf1@yahoo.com) for more info

**Personnel:**

**Lorie Wolf** - Drums and Vocals

Generally a 5 piece kit with three cymbal stands (2 boom)

Kick mic and overheads of mid-sized venues, snare mic for large venues

Vocal mic on boom stand or lav with on/off switch

An additional mic on a boom stand for darbouka or other small percussion

**Nate Dell-Vandenberg** - Trombone

One clip on mic or standing mic

**Max Forster** - Trumpet

One clip on mic or standing mic

**Tom Richards** - Tuba

One clip on mic or standing mic

A chair or stool

**Graham Campbell** - Hollowbody Guitar

Guitar amp

Boom mic for larger venues

**Georgia Hathaway** - Violin

Violin DPA mic + DI box (Georgia owns it)

---

**Amplification:**

Three wedge monitors

Two speakers on stands

8 channel or more mixer with Phantom Power

8-10 normal three-prong outlets.

Minimum time for the soundcheck is 45 min, ideal is 60 min.